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# Rafael Courtoisie

Poet, narrator and essayist

OCTOBER

26

"The Adventures of the Word" (Lecture)

4:00 pm  
Women's  
Building  
Lounge

27

"The Red Sea/  
El Mar Rojo: Poetry and Prose" (Bilingual reading)

2:00 pm  
Brookings  
300

"There is in Courtoisie's works at the same time big accuracy and great freedom in the use of language."

OCTAVIO PAZ

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Washington University,  
St. Louis



RAFAEL COURTOISIE is considered one of the most intriguing, prolific, and innovative authors of Latin American literature today. His poetry and prose offer a rare combination of linguistic precision and lyric imagination. He has received a number of grants and international awards for his creative work, and is currently a resident fellow at the International Writing Program at the University of Iowa.

Rafael Courtoisie has published, among other titles, the following books:

POETRY: *Contrabando de auroras* (1977); *Tiro de gracia* (1981); *Orden de cosas* (1986); *Cambio de estado* (1990); *Instrucciones para leer ceniza* (1994); *Estado sólido* (1996, International Poetry Prize, Madrid, awarded by a jury presided by Nobel Prize writer Octavio Paz); *Textura* (1991, "Plural" International Poetry Award, Mexico, by a jury presided by Juan Gelman); *Música para sordos* (2002); *Jaula abierta* (2004); *Todo es poco* (2004). NARRATIVE: *Trilogy: El Mar Interior* (1990), *El Mar Rojo* (1991), *El mar de la Tranquilidad* (1995); *Vida de perro* (1997); *Tajos* (1999); *Cadáveres exquisitos* (1995); *El constructor de sirenas* (1996); *Caras extrañas* (2001); *Amador* (2005); *Vida y milagros* (2006).